

the Other, the Outrageous, and the Observed
15TH ANNUAL UNDERGRADUATE LITERATURE CONFERENCE
Friday, March 29th, 2024

ON EXHIBIT – 11:00 AM TO 1:00PM
501 Mailbox Area

Madeline Orton
“Crabloid News”

Anya Koyner
“Subverted Wunderkammer:
Observation is Not Passive”

Zane Ingram
“A (Sometimes) Literary Analysis of How Shakespeare’s Plays Still Reflect Our Society”

CONFERENCE SCHEDULE

8:00 AM – 8:50 AM: REGISTRATION AND RECEPTION
Meet-and-greet, continental breakfast, and registration for presenters and attendees.

8:50 AM – 9:00 AM: CONFERENCE LAUNCH
Amy Murray Twyning, Director of Undergraduate Studies for Literature

9:00 AM – 9:50 AM: “OTHER” REALITIES
Moderator: **Tumilara Bakare**
Molly Kelso, “Dreaming: Where the Courage to Continue is Born”
Ebonee Rice-Nguyen, “The Spectral ‘Other’: Embodied Resurrections as a Means of
Emergence in Theresa Cha’s *Dictée*”
Galen Lovejoy, “‘Be Boring, knowing everything’: Navigating Adulthood and the World of
Fantasy in *The Ocean at the End of the Lane*”

10:00 AM – 10:50 AM: CHANGING NARRATIVE
Moderator: **Shaylyn Chilek**
Alison Alexis, “Cleaning Out the Refrigerator: Female Representation in Comics”
Dani Wormack, “Twine in the Study of Literature”
Alex von Briel, “Do Androids Dream of Humanity?”

11:00 AM – 11:50 AM: UNSETTLING PERSPECTIVES

Moderator: **Lauren Bedell**

Caitlyn Burns, “Indigenous Culture and Archiving in the Past, Present, and Future”

Danielle Bouchard, “The British Colonial Perspective on Animal Consciousness in
Contact with Australia”

John Hollihan, “Revolutionary Imagination: Irish Identity, Nationalism, and Catholicism”

12:00 PM – 12:50 PM: LUNCH IN 512

1:00 PM – 1:50 PM: LIMITS AND TRANSFORMATIONS

Moderator: **Isabella Previte**

Grace Johnson, “Luscinia megarhynchos: The Forgotten Song of Philomela”

Lauren Deaton, “*Garies and Get Out*: The Persistence of Northern Racism”

Taya Hoetzlein-Sirman, “Historical Imbalances in the Literary World: Innovative Literary
Forms as Progress or Perpetuation of the Status Quo?”

2:00 PM – 2:50 PM: INSIDER/OUTSIDER PERSPECTIVES

Moderator: **Derek Graf**

Aastha Ladani, “*Pride and Prejudice*: Using Patriarchal Standards to One’s Advantage”

Kaitlyn Seydel, “Pushing Boundaries”

Remi Wu, “Love Letters to Chinatown from her Prodigal Daughter”

3:00 PM – 3:50 PM: LOVE AND LIVED EXPERIENCE

Moderator: **Alex Nieves**

Ulyera Brooks, “Child of War, Child of Peace,
Child of Love”

Patrick Francis, “Or, the Whale”

Lauren Deaton, “Girl Who Looks Like Mother”

4:00 PM: CONFERENCE WRAP-UP

Professor Courtney Weikle-Mills, Literature Program Director